

IFC Films

Presents

AMERICAN GUN

Directed and co-written by Aric Avelino

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Short Synopsis

AMERICAN GUN is a powerful series of interwoven storylines that bring to light how the proliferation of guns in America dramatically influence and shape lives. A gun shop owner, an ace student, a single mother, and a school principal are among those profoundly affected. AMERICAN GUN is the debut film of director/co-writer Aric Avelino, co-written by Steven Bagatourian and produced by Ted Kroeber. The film stars Donald Sutherland, Forest Whitaker, Linda Cardellini, Tony Goldwyn, Christopher Marquette, Nikki Reed, Arlen Escarpeta, Garcelle Beauvais-Nilon, Melissa Leo and Schuyler Fisk. Forest Whitaker is Executive Producer under his Spirit Dance shingle. Arlene Gibbs of Spirit Dance is Co-Producer. Jeff Skoll and Chris Adams of Participant Productions are executive producers. Jonathan Sehring, Caroline Kaplan and Holly Becker executive produced on behalf of IFC Films.

Long Synopsis

AMERICAN GUN is a powerful series of interwoven storylines that bring to light how the proliferation of guns in America dramatically affect and shape the every day lives of its citizens. The film opens at the start of another day in a Virginia gun store, where owner Carl (Donald Sutherland), continues to sidestep controversy while running the shop he loves. His newest employee is his granddaughter Mary Ann (Linda Cardellini), a college student pressured to spend a semester in the family business. Despite her misgivings, curiosity overcomes her as she is slowly seduced by the weapons she sells.

Across the country in Oregon, Janet (Marcia Gay Harden) is suffering through a television interview marking the third anniversary of her older son's high school shooting rampage and suicide. As a single mother, she worries for her younger son David (Christopher Marquette) who is now the same age his brother was when he committed the terrible acts. While dealing with his own rage and grief, David quietly falls for Tally (Nikki Reed), the new girl in town. Meanwhile, Frank, a middle-aged deputy, watches the interview intently; still haunted by vicious accusations that he could have prevented the tragedy.

On Chicago's gritty west side, principal Carl (Forest Whitaker) struggles to keep his violent inner-city high school from self destructing. His wife Sara (Garcelle Beauvais-Nilon) desperately fears for the safety of their young son. When ace student Jay (Arlen Escarpeta) is caught hiding a handgun, both principal and student find themselves facing decisions they never wanted to make.

Excerpts from an interview with Director, Aric Avelino:

It started off with the Oregon story line. I think there was something on Nightline, where a police officer was being questioned for his role, his accountability, in the Columbine shootings. I always thought that was interesting because we never really got to see it from their perspective. There were people saying "Could you have done more?" "What could you have done?" But, then there was a series of articles that came out, and there was a headline in the *LA Times* that said "Two Years Later, Town Wrestles With Accountability." And then there was a quote from a local woman who said, "I don't have any regrets. I don't question myself. I wake up every morning and, you know, I'm okay." And I knew that was a lie because she was one of the mothers of the school shooters. And I was really interested in telling that story. I thought it was really important that if we talk about guns in America that we talk about what's going on in the inner city. And at the time the producer, Ted Kroeber, was working in Chicago in the Inner City Teaching Corps program, and a lot of his stories were being relayed back to me about what was going on. It's very important to me that different people be able to relate to the different characters in the film, and it's important to me that African American characters find a role because what we see in the media is often not what's reflecting what's really going on.

The film's about three communities, and how they've been affected by the presence of guns in those communities. It takes place in Oregon, Chicago, Illinois, and Virginia. And it's how these families have been affected by the presence of guns in those communities.

I think the overall message is that we tend to focus on I think the wrong parts of the story. I feel like oftentimes the news creates an "us" and "them." What the film does is force you to look at other people from a different perspective. We look at a mother of a school shooter, we look at a gun shop owner, we look at a kid who brings a gun to school. These are all people who normally wouldn't be heroes in a film, but by the end of the film it's our hope that you get to understand these people's perspectives.

It's really just about understanding the people that live next to you and understanding the people that live three states away from you. I think a lot of people go to see films that are directly about them. And in our film, we ask people to look at characters that might be similar to them and we bring them together. And it's always been said by both Ted (the Producer) and I that it's our hope that a white woman in Oregon can associate with this black kid in inner-city Chicago, and a black kid in the inner-city Chicago can associate with the white gun shop owner, and it all happens as a result of the stories they are weaving. So, it's that texture I think that makes up this country, and it's that failure to understand that has plagued us.

Excerpts from an interview with Marcia Gay Harden:

There were a couple of things that attracted me to *American Gun*. And it's true; I was the first one to sign on, which I feel very proud of. The script came, and Aric had a very unique vision for it.

Meantime, the story is about the disintegration of relationships, in this society, in which guns are so acceptable. So, I thought that was interesting. He's a young director, that's always interesting. He was a young black director; I thought that was interesting because I think that's a voice that we don't hear much of. So, I wanted to meet him. I didn't need to see what the guy had to say, because I had his script, and I thought, he's got a lot to say—and he says it in a unique and wonderful way, he seems like he absolutely knows what he's doing. There was nothing green about this guy. I felt like he knew what he was doing.

So, he came over, and we met, and we had a long, long conversation. I live up in Harlem, and he came up there, and it was clear that he's a voice that we want to get to know in this business. And so, I said, "Absolutely, I'll sign on, I want to do it."

My character is a woman named Janet and she's the mother of the shooter in a Columbine-type situation. She also has another son, David, and he's still alive. Her first son, Robbie, was the shooter and died in that shoot-out. But it's not based on Columbine. It's taken more from another incident of similar tragedy that occurred in Southern California.

Our story is about how we exist in this neighborhood, how we exist in this same community of people, where I'm surrounded by parents who've suffered tragedy at the hands of my son. Meantime, I loved my son. Even though he was a monster in this moment, I loved him before, and I love him after. So, how do we continue to live in this community, and make peace with ourselves, and with the community?

I think it's about relationships ... family relationships that are disintegrating as they trudge through the detritus of real life. These are real people. These are real, middle class people. These aren't a Hollywood version of anybody. These are people who have trouble paying their bills, who have trouble fixing the car because they can't afford it, who have trouble having their kids in school because of what the educational system is. This is mid-America and this is about Americans. But Americans that are a voice that we haven't heard in a realistic way in movies in a long time.

It harkens back to something that feels a little "Norma Rae." They're blue collar, they're middle class.

And in each situation, there's a school involved in this story. So, it's about what's happening in our schools. In one school, you're afraid to send your kids, because they could get shot. In another school, the kids are going through X-ray machines to make sure there are no guns. In another school, there's a gang rape of a girl at a party, practically. I mean, what's going on? What is that? That's in school. That's wrong. That's the place where we send our kids to be educated. That's supposed to be something that aspires for a higher mindset. And this is what the kids are worrying about, and the parents are worrying about. And you know, it's

mandatory that you go to school. It's not like they can go, "I'm not going to school, because I might get shot." You have to go. So, it seems to be we have an obligation to make it a safe place to be.

Excerpts from an interview with Arlen Escarpeta:

I think the best thing that the movie offers is just to be aware. To be aware and realize ... and not be ignorant about the fact that we work with guns, you know, we go to war with guns, people protect themselves with guns. And some people live with guns and some people don't. Just being aware and realizing that, you know, that's where we live and that's what we deal with. And don't try to act as if it doesn't happen, or "not in my neighborhood," or you're exempt. It affects everyone.

I'm deathly afraid of guns. I worked on a couple of films where my character had to hold a gun. And it was weird because they have so much weight. And you know, it feels weird, and I have never fired a gun. When I was in college, two high school friends of mine that I ran track with, unfortunately were murdered by guns. And even dealing with that, it just really reinforced for me that I don't want that in my life personally. I don't want to deal with guns. But it doesn't make me ignorant of the fact that there are people out there that have them. So that's my personal opinion, but I don't try to knock anyone for dealing with them or for what they believe in. If that's what you believe in, you have that right.

I'd tell a friend, I'd tell the general public, and I'd tell everyone: Go see this movie because it challenges you. It challenges you to think, and it challenges you to face what's in front of you on a daily basis. And it challenges you to open your eyes, and not be ignorant, and to be aware. And I think that's something that everyone can benefit from. It's a move that everyone can get something from. You know, you can watch this movie, and then have a discussion about it afterwards. You can ask questions. And more importantly, it raises questions that need to be answered.

Excerpts from an interview with Nikki Reed:

I don't think people are as aware as they should be about the gun violence in this country, and I don't think that kids are aware of the power that guns have, and it's actually a very sad story.

Tally is wise beyond her years, and I think that's part of what draws people to her. She surrounds herself with people that need help in a way, and that's part of what her and David see in each other, and the dynamic of that is very interesting. He doesn't have many friends, and he is just placed in a new school and he doesn't know many people, and he doesn't talk to many people because of what happened with his brother, so Tally's the first person he really opens up to, and they get to know each other.

Excerpts from an interview with Forest Whitaker:

I thought that the project had something to say. And it was dealing with different issues, dealing with not just guns, but with healing. And so I wanted to be involved in making it move forward. I think they talked to me about the character, but growing into finding the character was a very slow process because of my initial commitment to the project, which was to help get it made.

I think most of the characters are dealing with some issue that in some way revolves around a weapon or a gun. And that gun is a catalyst for them to deal with certain issues. In the case of the character that I play, he's moved his family into a community and a school where issues with guns and problems with guns in school is a large one. And I have to examine my life, and examine how I can help the situation. If I'm able to help in an administrative capacity, or if I really need to get more on the micro level of first healing myself, and my family, and then healing like students and kids who I work with.

Carter is the Principal of Pierce High School. And he had left his original town, which is in Ohio, with his wife and his child to try to help the students there. He was initially a teacher. His wife had a good job. He just had his child. And he was offered this job where there were about 2,000 students that he would be able to go in and hopefully move forward towards college, and move forward in their lives in some way. And so he took this job, and when he gets there, he finds that the job is very difficult. And his wife starts to point out that their life is starting to suffer because of it. And so he makes the decision later, inside of the film, to help his family.

I just hope that people examine their choices, examine their lives, think about what choices do to other people's lives. I think sometimes it's easy to see the surface of something, and not look deeply into what occurs, and the consequences. And I think this movie makes you think. It will make you think about yourself, and it'll make you think about others.

ABOUT THE CAST

DONALD SUTHERLAND (Carl)

Donald Sutherland is one of the most prolific and versatile of motion picture actors, with an astonishing resume of more than one hundred films, ranging from the biting political satire of Robert Altman's "M.A.S.H." to the intimate drama of Robert Redford's *Ordinary People* to the subtle intricacy of Alan Pakula's *Klute* to the eccentric romanticism of Fellini's *Casanova*.

Sutherland has also made films with Bernardo Bertolucci (*1900*), Nicolas Roeg (*Don't Look Now*), John Schlesinger (*The Day of the Locust*), Brian Hutton (*Kelly's Heroes* with Clint Eastwood), Paul Mazursky (*Alex in Wonderland*), Robert Aldrich (*The Dirty Dozen*), John Sturges (*The Eagle Has Landed*), Herbert Ross (*Max Dugan Returns*), Louis Malle (*Crackers*), Philip Borsos (*Bethune*), Ron Howard (*Backdraft*), Richard Marquand (*Eye of the Needle*), Euzhan Palcy (*A Dry White Season*), Richard Pearce (*Threshold*, for which he won the 1983 Genie Award as Best Actor), Oliver Stone (*JFK*), Robert Towne (*Without Limits*), Clint Eastwood (*Space Cowboys*), the film adaptation of John Guare's *Six Degrees of Separation*, and a cameo appearance in the National Lampoon classic *Animal House*.

Sutherland was recently seen as Nicole Kidman's father in Anthony Minghella's *Cold Mountain* and as Charlize Theron's father in F. Gary Gray's *The Italian Job*. He will soon appear as Mr. Bennett, Keira Knightley's father in *Pride and Prejudice*, in Griffin Dunne's *Fierce People* with Diane Lane, in Robert Towne's *Ask the Dust* with Salma Hayek, *An American Haunting* with Sissy Spacek, *Land of the Blind* with Ralph Fiennes and in *Aurora Borealis* with Louise Fletcher and Juliette Lewis.

For television, he won Emmy and Golden Globe awards for his supporting performance in HBO film "Citizen X." He also won a Golden Globe for his portrayal of Clark Clifford, advisor to President Lyndon B. Johnson, in the HBO historical drama "Path to War," directed by the late John Frankenheimer

Sutherland starred with Justin Kirk and Julianna Margulies in a sold-out, critically acclaimed engagement of Jon Robin Baitz's "Ten Unknowns" .at the Mitzi Newhouse Theatre of Lincoln Center, receiving an Outer Critics Circle Award nomination for Best Actor. He also starred in the London, Toronto and Los Angeles productions of "Enigmatic Variations," an English language translation (by his son Roeg Sutherland) of Eric-Emmanuel Schmitt's French play.

FOREST WHITAKER (Carter, Executive Producer/Spirit Dance)

Forest Whitaker is one of Hollywood's most accomplished actors/directors/producers. His talents have been showcased in a multitude of demanding and diverse roles.

Whitaker recently produced *Chasing Papi*, the first major studio romantic comedy aimed squarely at the Hispanic movie going market. The film, from Fox 2000 Pictures and Whitaker's multimedia company, Spirit Dance Entertainment, will be released by Twentieth Century Fox this April.

He stars opposite Jeremy Irons in the new film *Fourth Angel*, an action thriller set in London, which premiered on Showtime. Also in 2003, Whitaker stars opposite Ossie Davis in the Showtime original film *Deacons of Defense*, a docudrama about a secretive black militia group in the 1960s.

He is currently the host for the high profile remake of the television series "The Twilight Zone," occupying the esteemed position originated by Rod Serling. Whitaker will return to directing when he begins production on the film *Selling Time*, for Fox 2000 Pictures.

Whitaker recently starred in and executive produced *Green Dragon*, the first feature film production of his multimedia company, Spirit Dance Entertainment. Prior to that, Whitaker starred in director David Fincher's *The Panic Room* for Columbia Pictures opposite Jodie Foster and Dwight Yoakam. Whitaker's short film *John Henry* was released last year for Black History Month in connection with Disney's release of Peter Pan's *Never Neverland*. He also produced *Door to Door* starring William H. Macy for TNT under the Spirit Dance Banner.

In 2000, Whitaker played the title role of a spiritual gangster in *Ghost Dog: The Way of the Samurai*, directed by Jim Jarmusch. The film premiered at the 1999 Cannes Festival and screened at The 1999 Toronto Film Festival to critical acclaim. *Ghost Dog* was nominated for an Independent Spirit Award for Best Feature.

In 1988, Whitaker was named Best Actor at The Cannes Film Festival for his portrayal of jazz legend Charlie Parker in Clint Eastwood's *Bird*, a role for which he also received a Golden Globe nomination.

Whitaker earned widespread recognition for his performance as 'Judy,' the hostage British soldier in Neil Jordan's Academy Award® winning film *The Crying Game*. On television, Whitaker garnered a CableAce Award nomination for his performance in the Showtime original film "Last Light," directed by Kiefer Sutherland. He also starred in the HBO presentation "Criminal Justice," for which he earned a CableAce Award nomination, and "The Enemy Within," for which Whitaker received a Screen Actor's Guild Award® nomination.

Whitaker also executive produced Anne Rice's "Feast of All Saints" for Showtime. His other credits include "Witness Protection" for HBO, "Light It Up," *Phenomenon*, opposite John Travolta, *Species*, *Smoke*, Robert Altman's *Ready to Wear*, *Jason's Lyric*, *Platoon*, *Good Morning Vietnam*, *Consenting Adults*, *Stakeout*, *The Color of Money*,

Johnny Handsome, Downtown, Diary of a Hit Man, Body Snatchers, Vision Quest and Fast Times at Ridgemont High.

Whitaker made his feature film directing debut with the critically acclaimed, box-office hit *Waiting to Exhale* for Twentieth Century Fox, starring Angela Bassett, Whitney Houston, Lela Rochon and Loretta Devine. He first gained recognition as a director for his debut film, the 1993 HBO original "Strapped," for which he received "Best New Director" honors at the Toronto Film Festival. His last directorial effort was the Twentieth Century Fox film *Hope Floats*, starring Sandra Bullock.

Whitaker's multimedia company, Spirit Dance Entertainment, includes film, television and music production. Spirit Dance Entertainment is both US based and UK based. Spirit Dance in London, SD4UK, works with FilmFour mentoring black and Asian filmmakers. Whitaker will direct and produce feature films under the company's first-look deal with Twentieth Century Fox. They also have a first look deal with HBO for television films.

Whitaker works closely with a number of charitable organizations. He serves as an Honorary Board Member for Penny Lane, an organization that provides assistance to abused teenagers. He is also involved with 4-D All-Stars, a motivational mentor program for teenagers as well as The Watts Cinema Project.

MARCIA GAY HARDEN (Janet)

One of film, theatre and television's uniquely original talents, the versatile Marcia Gay Harden garnered a second Academy Award® nomination for Best Supporting Actress for her performance as Celeste Boyle in the critically-acclaimed film *Mystic River* by the legendary Clint Eastwood in 2004. Harden plays the wife of Tim Robbins' character whose doubt about his innocence in a gruesome murder drives her away from her

troubled husband. The stellar cast includes Sean Penn, Kevin Bacon, Laurence Fishburne and Laura Linney.

Harden currently can be seen in the Paramount Pictures Film *Bad News Bears* opposite Billy Bob Thornton and Greg Kinnear. Harden is in production for Universal Picture's political satire *American Dreamz*, directed by Paul Weitz and co-starring Dennis Quaid, Hugh Grant and Richard Dreyfuss. Harden was recently cast as Richard Gere's wife in The Walt Disney Company's *Ho"* and will next be seen in the independent film *American Gun* co-starring Forest Whitaker and Donald Sutherland. Last year she starred opposite Gene Hackman and Ray Romano in the Fox comedy *Welcome to Mooseport* as well as Dylan Kidd's *P.S.* opposite Laura Linney

2003 proved to be a busy year for Harden with three films in release; the above-mentioned *Mystic River* and Revolution Studio's *Mona Lisa Smile* directed by Mike Newell. In the film, Harden's character Nancy Abbey plays a teacher and a friend to Julia Roberts' character. The film also stars Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal. Additionally, Harden was featured as part of a brilliant ensemble in *Casa de Los Babys*, the story of six American women who travel to Mexico to adopt babies. The film is written and directed by legendary filmmaker John Sayles, Harden co-stars along with Daryl Hannah, Lili Taylor, Mary Steenburgen, Rita Moreno, and Maggie Gyllenhaal. The film premiered at the Toronto Film Festival in 2003.

Harden won the Academy Award® in 2001 for her stunning portrayal of Lee Krasner opposite Ed Harris in the feature film *Pollock* about pioneer abstract expressionist painter Jackson Pollock and his artist wife. The film re-teamed her with Harris; with whom she last performed on stage in the New York Shakespeare Festival premiere production of Sam Shephard's *Simpatico*. In addition to the Oscar that year, Harden won the New York Film Critics Award for best supporting actress and was nominated for an Independent Spirit Award.

The Coen brothers directing team discovered Harden, giving her the female lead in their critically acclaimed feature *Miller's Crossing*, opposite Albert Finney, Gabriel Byrne and John Turturro. She moved on to the leads in *Late for Dinner* and *Used People*. Other features include the Warner Bros. Pictures film *Space Cowboys* directed by Clint Eastwood, and starring Eastwood, Tommy Lee Jones, Donald Sutherland and James Garner; *Meet Joe Black*, which starred Brad Pitt and Anthony Hopkins; Walt Disney's hit *Flubber* with Robin Williams; *Desperate Measures* with Andy Garcia and Michael Keaton; *Safe Passage* with Susan Sarandon, Sam Shepard and Robert Sean Leonard; the highly acclaimed independent feature *Crush*, which was a hit at the Cannes Film Festival; the blockbuster comedy *The First Wives' Club*; and *Gaudi Afternoon* which was shot on location in Barcelona. This film was directed by Susan Seidelman, and starred Judy Davis, Juliette Lewis and Lili Taylor. She received the Spirit of Sundance Award for her richly layered work in *The Spitfire Grill*, which also won the audience award at Sundance.

Television appearances include playing opposite Patrick Stewart in “King of Texas” for TNT—an epic Western that transplanted Shakespeare’s “King Lear” to 1840’s Texas; the CBS drama series “The Education of Max Bickford” opposite Richard Dreyfuss; and the highly rated A&E original movie “Small Vices” opposite Joe Mantegna. Additionally, Harden re-teamed with Mantegna for A&E’s “Thin Air” as well as the CBS movie of the week “Guilty Hearts”. In 1992 Harden quickly came to the attention of television audiences for her portrayal of Ava Gardner in the CBS mini-series “Sinatra”.

Harden was featured on Broadway in Tony Kushner's Pulitzer Prize-winning play “Angels in America”, which earned her a Tony nomination, a Drama Desk Award and a Theater World Award. She also starred in David Rabe's “Those the River Keeps”. Marcia most recently walked the boards as “Masha” in the NY Public Theatre’s production of “The Seagull” directed by the esteemed Mike Nichols and starring Meryl Streep, Kevin Kline, Phillip Seymour Hoffman and Natalie Portman.

The actress graduated from the University of Texas with a B.A. in Theater and went on to earn an MFA from the graduate theatre program at New York University.

8/05

LINDA CARDELLINI (Mary Ann)

One of the most versatile actresses of her generation, currently working in both film and television, Linda Cardellini is well-known for her portrayal of 'Nurse Samantha Taggart' on NBC's highly-rated and critically acclaimed series, "ER." Cardellini is reprising the role (which she originated in 2003) this Fall, as the show begins its 12th season.

Cardellini recently wrapped production on the Nick Goossen directed comedy for 20th Century Fox called *Nana's Boy*, the story of a down-and-out guy who moves in with his grandmother and lands a job at the local computer store. He quickly becomes enamored with the beautiful new employee (Cardellini), but unfortunately for him, so does everyone else in the company. *Nana's Boy* is produced by Adam Sandler and co-stars Shirley Jones, Shirley Knight, Doris Roberts, and Nick Swardson. The film is scheduled for a Fall 2005 release.

Cardellini has a supporting role in the highly anticipated drama by Ang Lee, *Brokeback Mountain*, which will be released by Focus Features in December 2005.

Cardellini's notoriety extends far beyond the adult fans of "ER" for she has captured the hearts of young girls, boys and teenagers worldwide for her portrayal of 'Velma' in Raja Gosnell's pair of popular Scooby-Doo movies as well as in *Legally Blonde*.

Among her earlier screen credits are Alan Cohn's *Dead Man on Campus*, Brian Robbins' *Good Burger*, John Pieplow's *Strangeland*, and Tom McLoughlin's *The Unsaid* with Andy Garcia.

She has a Bachelor of Arts degree in Theatre from Loyola Marymount University and completed a summer study program at the National Theatre in London. Cardellini currently resides in Los Angeles.

TONY GOLDWYN (FRANK)

Tony Goldwyn recently co-starred with Tom Cruise in *The Last Samurai* for Warner Bros., helmed by Academy Award®-winning filmmaker Ed Zwick. He will next be seen in the drama *Ghosts Never Sleep* with Faye Dunaway, and John Turturro's musical, *Romance & Cigarettes*. Goldwyn's acting credits include *Bounce*, *An American Rhapsody*, the voice of the title character in the Disney animated feature *Tarzan*, *Kiss the Girls*, and *The Substance of Fire*.

He made his feature debut in Luis Mandoki's *Gaby: A True Story*, and went on to earn international attention for his villainous turn in *Ghost*. He played another memorable villain in Alan J. Pakula's *The Pelican Brief*, starring Julia Roberts and Denzel Washington. His television work includes the acclaimed HBO mini-series "From Earth to the Moon," in which he portrayed Neil Armstrong; "Song of the Lark," for PBS American Masters Series; the Hallmark telefilm "The Boys Next Door," with Nathan Lane and Mare Winningham; HBO's "Truman" and the NBC mini-series "A Woman of Independent Means," opposite Sally Field.

Goldwyn also directed the critically lauded *A Walk on the Moon* starring Diane Lane, and *Someone Like You* starring Ashley Judd, as well as several episode of the Showtime drama, "The L Word." Goldwyn currently serves co-president of The Creative Coalition with Joe Pantoliano.

CHRISTOPHER MARQUETTE (David)

Christopher Marquette currently stars as a series regular in the CBS hit drama, "Joan of Arcadia" playing Adam Rove, Joan's friend, confidant and possible love interest. Earlier this year, he starred in *The Girl Next Door*, opposite Emile Hirsch and Elisha Cuthbert, as Eli, an energetic wiseass that talks a big game. Marquette also provided comic relief

in New Line Cinema's *Freddy vs. Jason* playing Linderman, a scooter-driving nerd. He is also a recurring guest star in the Lifetime drama "Strong Medicine," as Rosa Blasi's son.

Marquette made his screen-acting debut in the feature film, *Sweet Nothings* as the son of Mira Sorvino. He got a crash course in piano playing for his starring role in the feature film, *The Tic Cod* with Polly Draper and Gregory Hines, where he portrayed a child jazz piano prodigy who suffers from Tourette Syndrome. Marquette has also performed at Madison Square Garden in "A Christmas Carol" and on Broadway in the drama "An Inspector Calls". He built a strong television following as a series regular on FOX's "Pasadena," and as guest stars on such shows as "Touched by an Angel", "E.R." and "Judging Amy".

NIKKI REED (Tally)

Nikki Reed wowed audiences at Sundance with her debut as co-writer and co-star in *Thirteen*, a disturbing yet moving film based on a brief period in her own troubled adolescence. Her fearless portrayal, directed by Catherine Hardwicke, helped Fox Searchlight open the film to rave reviews, and led to an Independent Spirit Award for "Best Debut Performance" for Reed. She will next star as the female lead opposite Heath Ledger in Hardwicke's second feature, *Lords of Dogtown* for Columbia Pictures, as well as in the independent films *Man of God* and the dark comedy *Mini's First Time* opposite Alec Baldwin.

ARLEN ESCARPETA (Jay)

Arlen Escarpeta recently starred in the critically acclaimed NBC drama series "American Dreams" which has just finished its three-year run and has most recently guest starred on "ER" and "Cold Case." A native of Belize (formerly British Honduras) Escarpeta's

career skyrocketed with guest starring roles on the TV series “Boston Public,” “Judging Amy,” the season finale of “The Shield,” and the pilot of the Emmy®-winning NBC series “Boomtown.” His feature film work includes *High Crimes*, starring Ashley Judd and Morgan Freeman, and the independent work film *The Playaz Court*.

GARCELLE BEAUVAIS-NILON (Sarah)

Garcelle Beauvais-Nilon stars as the female lead in the upcoming ABC drama, “Eyes,” opposite Tim Daly. Previously, Beauvais-Nilon was a regular cast member on the hit series “NYPD Blue,” and starred in “The Jamie Foxx Show” where she played Foxx’s love interest. Her film credits include *Barbershop 2: Back in Business* with Ice Cube and Cedric the Entertainer; Joel Schumacher’s *Bad Company* with Anthony Hopkins and Chris Rock; *Double Tak* starring opposite Eddie Griffin and Orlando Jones; and *Wild Wild West* with Will Smith and Kevin Kline.

AMANDA SEYFRIED (Mouse)

Amanda Seyfried made her feature debut in the Paramount Pictures comedy *Mean Girls* starring opposite Lindsay Lohan and Tina Fey, and produced by Lorne Michaels. She will next be seen in *Nine Lives* with Glenn Close, Holly Hunter and Sissy Spacek.

On television, Seyfried appeared in the daytime drama series “As the World Turns” as the beautiful “Lucy,” and played “Joni” on “All My Children.” A native of Allentown, Pennsylvania, she began her career as a child model at Wilhelmina Models at the age of 11. Seyfried has been accepted at Fordham University and plans to begin her studies there next year.

MELISSA LEO (Louise)

Audiences took notice of Melissa Leo for her portrayal as Marianne Jordan, Benicio Del Toro's suffering, yet supportive wife in director Alejandro Gonzalez Inarritu's critically acclaimed drama, *21 Grams*. She next stars in *Hide and See* co-starring with Robert DeNiro. She will soon follow with *The Three Burials Of Melquiades Estrada*, co-starring and directed by Tommy Lee Jones, and the political thriller *Confess*.

Leo will be remembered for her starring role as Detective Kay Howard on the award-winning NBC series "Homicide: Life On The Street." She was nominated for a daytime Emmy Award for her role as Linda Warner on ABC's "All MY Children." Her other television credits include the starring role of Emma on the ABC series "The Young Riders." She has guest-starred on numerous television series, including "Law & Order," "The L - Word," "CSI," "Veronica Mars," "Legacy," "The Equalizer," "Miami Vice," and "Spencer: For Hire." She also starred in the telefilm "Carolina Skeletons" and the miniseries "Scarlett," both for director John Erman. Among Leo's feature credits are three movies for Henry Jaglom: "Always," "Venice/Venice," and "Last Summer in the Hamptons." Her other films include Nancy Savoca's "The 24-Hour Woman," Maggie Greenwald's "The Ballad Of Little Jo," Jamil Dehlavi's "Immaculate Conception," Gregory Nava's "A Time Of Destiny," and Joan Freeman's "Streetwalkin." She recently completed filming Barry Strugatz' "From Other Worlds," and Tim McCann's "Runaway Boys."

SCHUYLER FISK (Cicily)

Schuyler Fisk (Cicily) made her feature film debut at the age of 11, starring in Columbia's *The Baby-Sitters Club*. She has gone on to star in other films including *My Friend Joe*, *Skeletons in the Closet*, *Snow Day*, and *Orange County*.

Fisk is also an accomplished singer/songwriter whose music has been featured in a few of her films including "Snow Day" and "Skeletons in the Closet." She is currently working on an album for Universal that is due out next summer.

ABOUT THE FILMMAKERS

ARIC AVELINO (Director/Co-Writer)

Aric Avelino directed, photographed, and edited his first short film, *Just a Game of Dominoes*, at the age of 17—the same year that he completed his first full-length script, *Thieves Among Us*. Since then, he has photographed and directed three short films: *Central High, April '18*, and *American 1938*. He has also photographed, directed, and edited several spec commercials.

Avelino has a diverse body of work as a cinematographer, serving in this role on nine short films and a public service broadcast for the LMU Health Center. He has also worked as an editor for MGM, the Long Beach Aquarium, and on productions for the following companies: Fahrenheit Films, Bedford Falls Productions, Millennium Sound, Sato Films, Green Dot Films, and Palomar Pictures.

Avelino is a graduate of Loyola Marymount University with Honors and a Presidential Citation, and a two-time recipient of the Alfred Kilp Award for Leadership. *AMERICAN GUN* is his first feature.

STEVEN BAGATOURIAN (Writer)

When Steven Bagatourian was 20 years old, his screenplay *Weasel* won the Grand Prize in the Cinestory Screenwriting Competition. Shortly after, John Cusack's company, New Crime Films, optioned the script. With early success under his belt, Bagatourian wrote several more stories that garnered the attention of filmmakers, including "American Gun."

His recent script, *Hearts of Men*, is a coming-of-age drama that follows three inner-city teens -- strangers from different cultures, yet all with a passion for Tupac Shakur. Since Tupac's music is essential to the story, the script has been blessed by Tupac's estate. Several production companies are currently considering this script.

Other stories include *Perseus Complex*, a thriller that has caught the interest of noted writer/producer Bo Zenga, and the sci-fi thriller *Radio Babylon*.

TED KROEBER (Producer)

A producer of six short films, Ted Kroeber got his start as 2nd Assistant Director on the 1993 independent film *Seldom Dreaming*, an official entry in the San Jose Cinequest Film Festival. He worked for Jerry Bruckheimer Films during the production of the film *Armageddon* and later at Marty Katz Productions and for Paramount Pictures at Cruise/Wagner Productions. Additionally, he has worked on commercials, shorts, and features in a variety of roles including assistant director, production manager, and line producer.

In 1999 Kroeber successfully secured independent financing and wrote, produced, and directed the short film *Borders*, which was a finalist in the 1999 DGA Angelus Awards. Additionally, *Borders* was one of only three American films to screen at the 2000 Sehnsuchte Festival in Potsdam, Germany, and was seen domestically on PBS on the "Fine Cut" film series.

A graduate of Loyola Marymount University, Kroeber served for two years in the Inner City Teaching Corps, teaching eighth grade on Chicago's westside, and was profiled in 2001 by The Chicago Tribune. He was a recipient of both the Riordan Foundation's Andrew Bogel Award and the Fr. Robert Graham Award for Service and Leadership. Mr. Kroeber is a member of the Sigma Chi Fraternity and the Alpha Sigma Nu Honor Society. *AMERICAN GUN* is his first feature.

ARLENE GIBBS (Co-Producer)

Arlene Gibbs is Vice President of Production at Spirit Dance Entertainment headed by actor/director/producer Forest Whitaker. She oversees film and television development and production for the Fox 2000 based company.

Gibbs manages SDE's development slate of over 30 projects including *Headhunter* (New Regency/ Fox 2000), *Harlem's Finest* (Fox Searchlight) and *Instrument Darkness* (Showtime). Since arriving at SDE she has set up *The Girl Can't Help It* (Fox 2000), and brought in Fox Searchlight's *Facts About Kate*. Gibbs also serves as an associate producer on director Doug Pray's (*Scratch*) latest documentary *Big Rig*.

Gibbs joined Spirit Dance after serving as Director of Development at Forty Acres and A Mule Filmworks, director/producer Spike Lee's production company. She set up the non-fiction novel "An American Insurrection" at CBS and worked on several projects including "Love and Basketball."

Prior to moving to Los Angeles, Gibbs held positions in publicity and politics. She was a consultant for Edelman P.R. in New York City, focusing on multimedia, non-profit and entertainment clients. While in New York, Gibbs also worked at Sony Music Inc. where she served as a coordinator in Corporate Communications. Gibbs started her career as congressional aide on Capital Hill working for congressman Floyd H. Flake (D-NY) and United States Senator Bill Bradley (D-NJ). She also worked on several high profile campaigns including the 1992 Presidential Campaign and Governor Ann Richards' re-election campaign Austin, Texas.

JEFF SKOLL (Executive Producer)

Jeff Skoll founded Participant Productions in December of 2003. Skoll has been identified by *Business Week* as one of the most innovative philanthropists of the past decade. His vision for Participant Productions came as a result of working closely with entrepreneurs devoted to social change. As eBay's first full-time employee and first President, Skoll championed the power of the individual and eBay's community as vital to the company's success. In 1998, he pioneered the creation of the eBay Foundation through the allocation of pre-IPO shares. This innovation sparked similar initiatives by other young companies in technology hubs across the United States. Subsequently, he founded The Skoll Foundation (www.skollfoundation.org), dedicated to seeking out, investing in, connecting and celebrating social entrepreneurs.

Skoll's recent awards include the 2004 National Leadership Award from the Commonwealth Club of California and the 2003 Outstanding Philanthropist Award from the International Association of Fundraising Professionals. He also serves as a board director for the eBay Foundation and Community Foundation Silicon Valley and is a member of the advisory board of the Stanford Graduate School of Business, among others.

CHRIS ADAMS (Executive Producer)

Chris Adams joined Participant Productions as Chief Vision Officer and Senior Vice President of Business Development in December of 2003. Adams was previously Vice President of Sales for Xpherix Corporation, a wireless application development company. There he spearheaded sales efforts and deals with Verizon Wireless, Qualcomm, Alltel Wireless, US Cellular and Telstra. Prior, Adams worked as an executive in business development for Lycos.com, Amazon.com, Pop.com and others, managing entertainment, gaming and sports content and marketing relationships between Hollywood content providers and portals, auction and e-commerce sites. Prior, Chris was a screen and television writer ("The Net") and journalist ([The Washington Post](#), [Sport Magazine](#), [Esquire](#)).

NANCY SCHREIBER (Director of Photography)

Nancy Schreiber, ASC, grew up in Detroit and received her degrees in psychology as well as history of art from the University of Michigan. She worked her way up as a gaffer in New York for such directors as Martha Coolidge, Richard Pearce, Claudia Weill and Shirley MacLaine.

Schreiber's director of photography credits includes a range of features, television movies and pilots, music videos, commercials and documentaries. Most recently Schreiber was awarded the 2004 Sundance Film Festival Best Cinematography Award for the dramatic feature *November*. The film was directed by Greg Harrison and stars Courteney Cox, James LeGros and Anne Archer. She will be represented at the 2005 Sundance Film Festival with the film *Loverboy*, directed by Kevin Bacon, starring Kyra Sedgwick, Marissa Tomei, Matt Dillon and Sandra Bullock.

Schreiber served as DP on several projects for HBO including "Stranger Inside" and "Lessons Learned," and served as second unit DP and additional first unit DP on John Frankenheimer's "Path to War." She also photographed "Your Friends and Neighbors" for director Neil La Bute with Catherine Keener, Amy Brenneman, Ben Stiller and Aaron Eckhardt. Other projects include the jazz film "Lush Life" with Jeff Goldblum and Forest Whitaker, "Piggy Banks" for Morgan J Freeman, and the award-winning documentary "Visions of Light."

Schreiber was honored with the Kodak Vision Award at the 1997 Women In Film Crystal Awards. She was nominated for an Emmy on "The Celluloid Closet," as well as an IFP Spirit Award for *Chain of Desir*" with Linda Fiorentino and Malcolm Mc Dowell,

Schreiber also shared the best cinematography award at Sundance in 1997 for *My America Or Honk If You Love Budda*" and was voted one of Variety's "10 DPs to Watch"

in 2000. Schreiber is one of only six women voted into membership in the American Society of Cinematographers and was recently elected to be an officer of the ASC'S Board of Governors.

PARTICIPANT PRODUCTIONS

In support of our vision, Participant Productions was established to fund and advance feature films and documentaries that combine redeeming social value with commercial appeal.

“Through the media, I am trying to amend societal inequities by portraying stories that demonstrate the struggle to overcome injustice and highlight people who are making a difference. We know that there are positive things going on in the world and we hope that by showing empowered individuals who are making a difference; it will serve as an inspiration for others.” -- Jeff Skoll, June 15, 2004

Participant Productions is a Los Angeles-based production company focused on socially relevant, commercially viable feature films. Each film will highlight a similar theme – social injustices and the individuals who dedicate their lives and passion to making a difference.

IFC ENTERTAINMENT

IFC Films is a leading theatrical film distribution company bringing the best of independent and specialized films to theaters. IFC Films releases approximately 10 films per year, building its slate of titles from an aggressive acquisitions program and selected in-house productions. IFC Films is part of IFC Entertainment, which also consists of IFC Productions, InDigEnt (a digital production arm) and the new IFC Center in Greenwich Village.

The company produced and is distributing the award winning *Me And You And Everyone We Know*, which is currently in release across the country. Anticipated upcoming titles include Hans Weingartner's *The Edukators*; Aric Avelino's *American Gun*; Michael Showalter's *The Baxter*; and Lars von Trier 's *Manderlay*. IFC Films is executive producing *Night Listener* with Hart Sharp and is currently producing *After the Wedding* directed by Susanne Bier, which the banner will also distribute.

Notable IFC films include the Academy Award®-winning *Boys Don't Cry*, *Touching the Void* which broke box office records to become among the top ten grossing documentaries of all time, 2003 Oscar®-nominated *My Big Fat Greek Wedding* and Alfonso Cuarón's *Y Tu Mama Tambien*. IFC Films co-distributed Michael Moore's *Fahrenheit 9/11*.

For more information and upcoming releases, please visit www.ifcfilms.com.

CAST and CREDITS
(in order of appearance)

Janet Huttenson	Marcia Gay Harden
Carter	Forest Whitaker
Carl Wilk	Donald Sutherland
Sandra Cohen	Lisa Long
Marcus	Chris Warren Jr.
Producer	David Heymann
David Huttenson	Chris Marquette
Mouse	Amanda Seyfried
Tally	Nikki Reed
Ridgeline Security Guard	Joseph Kell
Frank	Tony Goldwyn
Earl	Rex Linn
Reggie	Kevin Phillips
Felicia	Davenia McFadden
Maryanne Wilk	Linda Cardellini
Cicily	Schuyler Fisk
Jerry	Michael J. Shannon
Jay	Arlen Escarpeta
Connie	Charles Duckworth
Barry	Todd Tesen
Louise	Melissa Leo
Supervisor	Gary Paul Clark
Sara	Garcelle Beauvais-Nilon
Ed Hogan	Terry Rhoads
Victim's Father	Michael Milhoan
Burly Guy	Jernard Burks
Hector	Lombardo Boyar
Jimmy Frank	Dallas McKinney
Hakeem	Blake Hightower
Taft Security Guard	Kiyano La'Vin
Haille	Rachel Bella
College Rapist	Andrew Caple-Shaw
St. Anthony's Principal	James Morrison
Don	Daniel Hugh Kelly
Terrence	Dean Norris
Psychologist	Lee Garlington
Ike	Jonathan Ahdout
Gunshop Patron	Ali Hillis
Karen	Sydney Walsh
Landlord	Michael Dempsey
Annette	Audrey Wasilewski
Bob	Neil Mather
Woman	Deanna Carlin
Marcus' Mom	Joy DeMichelle Moore

Convenience Store Clerk Dan Buran
Convenience Store Robber Brian Avery

Thief Rainbow Borden
Girl Gabrielle Christian
Student Aasha Davis
Store Owner Calvin Jung
Gas Station Young Dude Sean Allen Rector

Stunt Coordinator Chris Doyle
Stunt Double Nobie Arden

Unit Production Manager Nicole Columbie
First Assistant Director Lou Tocchet
Second Assistant Director Inman Young
Second Second Assistant Directors John Vanover
Lauder Robinson

Production Executive for IFC Productions

Iliana Nikolic

Production Executive for Participant Productions
Nate Moore

Director of Post Production for IFC Films
Frank Moshier

Post Production Consultant Lisa Dennis

Music Supervision Urbaniti LLC
Larry Robinson
Lynnette Jenkins
Bo Sibley

Camera Operator	Rick Robertson
Still Photographer	Sam Emerson
First Assistant Camera	Michelle DeLorimier
Second Assistant Camera	Alexandra Lucka
Additional Second Camera	Matthew C. Blea
	Gary Johnson
Loader	Don Burton
Additional Loader	Andrew Depung
Focus Puller	Rick Page
Additional Focus Pullers	Marie Chao
	Nathaniel Miller
Video Assist	Lucas Millard

Script Supervisor	Brenda Wachel
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Production Sound Mixer	Lori Dovi
Boom Operator	Laurel Bridges
Sound Utility	James Eric

Assistant Editor	Sharon Wong
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Set Decorator	Traci Spadorcia
Additional Set Decorator	Steven McGrew
Leadman	Luciano Bilvao
Swing Crew	Willy Roberts
	Chris Lavallo
	Leonardo Coleman
	Rory O'Cello
Scenic Painters	Gabriel Garcia
	Ruth Ann Pulido
Art Department Shopper	Ann Cummings
Key Set Dresser	Bruce Seymour
Set Dressers	Greg Allan Holley
	David Hopkins
	Mary Jo Mathews
	Ronald Price

Property Master	John Brunot
Assistant Property Master	Jennifer Sanderson
Armorer	David Aaron

Wardrobe Supervisor	Rachel Sage
Key Costumer	Shelli Nishino
Wardrobe Interns	Juliana Gomez

Nathaniel Greene

Key Makeup
Makeup
Key Hairstylist
Hairstylist

Karen D. Toole
Teresa Vest
Thereasa Rivers
Vito Trotta

Gaffer
Best Boy Electric
Additional Best Boy Electric
Electricians

Ted Hayash
Brian Lofthouse
Thomas Wily
Todd Csernecky
Todd A. Helsley

Additional Electricians

Paul Lyons
Riley Sitore
Neil Kinkead
Roos Lauw
Coby Nissen
Derek Touvell
Tim Stratton
Michael Walsh

Rigging Gaffer
Additional Rigging Gaffer

Key Grip
Best Boy Grip
Additional Best Boy Grip
Dolly Grips

Keith Talley
Erik Messerschmidt
Matthew Barden
Brian Christie
Curtis Smith

Grips

Jonathan "Scooter" Cousins
Erasto Garcia
Mike Morales
Jordan Garretson
Chris Godfrey
Matty Gulbin
Terrell Hasker
Matthew Hawkins
Tony Jerrels
Roy Nigra

Additional Grips

Gunfire Special Effects

Andre Ellingson

Location Manager
Location Assistant
Location Scouts

Chris Munday
Kevin Hummel
Janet Harold
Andy Tyler

Production Accountant

Herb Johnson

Assistant Accountant Aquil Fudge

Production Office Coordinator Jean Costello
Assistant Prod. Office Coordinator Wendy Moore
Office Production Assistants John Glosser
Alex Ferry
Tyler Hayes
Jaime Serrano

Key Set Production Assistants Blair Kroeber
George Whitman
Set Production Assistants Sidell Chase
Jonathan Kallus
Alec Klapper
Pat McConville
Paul Morris
Grant Sloss

Art Dept. Prod. Assistant Ana Ortiz
Art Department Interns Michael Merriam
Robert Zalkind

Transportation Coordinator Mike Locke
Transportation Captain Chris Mendoza
Drivers Ben Barsky
Dan Cont
Fred Johnston
Rick Locke
Rick Maginnis
Randy Mangun
Hugo Ocana
Benny Rivera
George Rodriguez
Steve Slotnick
Casting Assistant Johnny Montevideo
Extras Casting Debe Waisman

Studio Teachers Charmaine Boos
Karri Mayo

Production Legal Goff Law
Roger Goff
Darlene Fuentes

Set Medics	Jeffrey Arwine Michael Hird Mike McKean Anthony Woods
Fire Safety Officers	Ernest Bartak James Reineman Tom Robertson
Catering Caterer Assistant	Scott Adams, Silver Screen Catering Oscar A. Rodriguez Jose Cruz Tejada
Cook Craft Service	Santos Rodriguez Jason Maestas Drew Marks
Unit Publicist	Polaris Public Relations Anna Lee Paulo
E.P.K.	KG Productions Joe Russo
Stock Footage	Steele Film Productions Laura Boersma John Stewart Muller Frederick Schroeder
Banking Services Completion Bond Insurance Provided by Dailies by	Comerica Bank Film Finances Kent Hamilton, Truman Van Dyke FotoKem
Titles & Visual Effects	MW Media Services LLC
Digital Film Colorist Digital Conform Imaging Supervisor Imaging Technicians	Tim Peeler Ron Barr Chris Kutcka Steve Hodge Alex Hernandez Kevin Schwab Loc Hoang
Digital Restoration	Elizabeth Ostermann Brad Sutton Wilson Tang
General Manager VP of Production VP of Color Imaging R&D VP of Operations Data Technicians	Al Cleland Steve Rundell Joshua Pines Tim Belcher Brian Kun Ashley Farber

Post Production Sound by
Widget Post Production

Supervising Sound Editor
Sound Editors

Jon Johnson
Miguel Rivera
Keith Bilderbeck
Brad Sokol
Fury & Grace

Sound Effects Design

ReRecording Facilities
ReRecording Mixers

Widget Post Production
Brian Slack
Jason Schmid

Foley Mixer
Foley Artists
Assistant Engineer
Digital Transfer Engineers

Lucy Sustar
S. Diane Marshall
Dennis Twitty
Jared Marshack
Eric Raber

ADR Mixer

James Key
Alan "Danger" Freedman

CHICAGO UNIT

Production Manager
Production Designer
Second Assistant Director
Wardrobe
Hair/Makeup
Script Supervisor
Second Assistant Camera
Loader
Key Grip
Best Boy Electric
Best Boy Grip
Grips

Kim Knight
Tricia O'Connell
Joaquin Rosalez
Rebekah Wiest
Joyce Taft
Nathalie Vidlak
Meenah Singh
Monique Duran
Luke Miller
Louis Lukasik
Kevin Pittman
Jason Oberg
Mark Sanslow

Sound Mixer
Boom Operator
Location Manager
Traffic Coordinators

Travis Witkowski
Mario Coletta
Kevin Summers
Lorena Petani
Rob Brenner
Marlene Rounds

Craft Service
Production Assistants

Cathy Mooses
Justin Lieb
John Ping
Tony Santiago

VERY SPECIAL THANKS

Carolyn Avelino
Craig Jackson
The Kroeber Family
Shira Shafir

Creative Artists Agency
Rick Hess
Roeg Sutherland
Jim Toth

SPECIAL THANKS

Alain Locke Charter Academy, Chicago
Beretta
Becci Casey
Tim Colletti
Bob Collins
Roman Cortez
Chad Dumbrova
Dux and Then... Silence
Lisa Farland
Kathi Flood and her class at Taft High
Levis Francis and the Taft High Cheerleading Squad
The Hayes Family
Kevin Harvey
Hearst Communications, Inc.
Megan Lynn Kisow
Priscilla Lane
Tim Loughran
Loyola Marymount University School of Film and Television
Kendra Luck, Dogumentarian.com
Kate Miccuci
The Misfits & Misfits.com
The Orange County Crew
Oran Z Pan, the Black Facts and Wax Museum
Kristin Parcell, Cinderblock
Remington
Rocket Dog
Rossa
Select Distribution
David Shaw, PMC Ammo
Bryan Smith, Reckless Records
Tina Smith
Roger Stitt, Winchester
Taurus
Tracy Tubera
Diane Upson
Josh Welsh
Christopher Yeung

Ecko Unlimited
J. Jill Clothing
Enyce
Out of the Closet
Puma
Rocawear
Squeeze Jeans
Urban Outfitters
Vision Sports Holding Corp.

SONGS

“Where Do we Go from Here ”
Written by Ken Korade
Performed by The Surge
Courtesy of Still Life Records

“The Good Stuff”
Written by Schuyler Fisk and Dave Basset
Performed by Schuyler Fisk
Courtesy of Universal Music Enterprises

“One Night Stand”
Written by Barry V. Codell and Samuel Lindley
Performed by Illa Whitefolks
Courtesy of Avatar Records

“Troke”
Written by Charles Duckworth and Tony Holder
Performed by Charles Duckworth and Tony Holder
Courtesy of Black Diamond Entertainment

“The Way”
Written by K. Blake and E. Dewgarde
Performed by Blackmoon
Courtesy of Avatar Records

“16 Bars”
Written by Jason Green and Roger Roberts
Performed by Planet Asia
Courtesy of Avatar Records

“The Process”
Written by Mike Landers, Allen Johnson,
and Brian Roberson
Performed by Deux Process
Courtesy of Avatar Records

“No Easy Way Down”

Written by Gerry Goffin and Carole King
Performed by Jackie DeShannon
Courtesy of EMI Special Projects

“Respect Me”
Written by Shannone Holt
Performed by Shannone Holt
Courtesy of True York Entertainment

“Straight A's in Love”
Written by Johnny Cash
Performed by Johnny Cash
Courtesy of Sun Records

“Beat to Death”
Written by Steve Krolikowshi, Bill Repke,
Rob Wallace, and Trip Waterhouse
Performed by The Main Frame
Courtesy of Main Frame

“Little People”
Written by N. Harvey, J. Medeiros, and B. Roberson
Performed by The ProcuSSIONS
Courtesy of Basementalism

“Love Parade V. 1”
Written by A. Van Bubenheim
Performed by A. Van Bubenheim
Courtesy of Opus 1 Music

“Weak Exit”
Written by Steve Krolikowshi, Bill Repke,
Rob Wallace, and Trip Waterhouse
Performed by The Main Frame
Courtesy of Main Frame

“Up in the Hills”
Written by Marty James
Performed by One Block Radius
Courtesy of Avatar Records

Developed with the help of the Film Independent [FIND] Filmmaker Labs